

Schwedischer Tanz

(Danse suédoise)

aus dem „Octett“ für Blasinstrumente

von

THEODOR GOUVY

Op. 71

bearbeitet von

AUGUST HORN.

a) Für Streich-Orchester:

Partitur.....

Pr. M. 2. ... netto.

Stimmen: Viol. I 50 Pf., Viol. Ib., Viol. IIa, Viol. IIb, Viola I,
Viola II, Vcll. I, Vcll. II, Contrabass je 25 Pf.

netto

b) Für Violine und Pianoforte.....

Pr. M. 2. ...

c) Für Pianoforte zu 4 Händen.....

Pr. M. 1.50.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K.-Stein-geltene Medaille)

6007. 6008. 6009. 6010.

32.543

COMPTOIR GÉNÉRAL DE MUSIQUE

J. DURDILLY & C^e

Boulevard Haussmann, PARIS

Schwedischer Tanz
(Danse suédoise)
 von
THEODOR GOUVY.
 Aus Op. 71.

Bearbeitung von August Horn.

Moderato.

Violino I. (a.)
 Violino I. (b.)
 Violino II. (a.)
 Violino II. (b.)
 Viola I.
 Viola II.
 Violoncello I.
 Violoncello II.
 Contrabasso.

Moderato.

Stich von E. Aaron.

6007

Druck von C. G. Röder.

M
1120
6-71900

651371

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Int. 2.25

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes treble and bass clefs, notes, rests, and various dynamic markings such as *tr*, *fp*, *f*, *p*, *arco*, *pizz.*, and *espress.*. The score is divided into two systems, each containing six staves. The first system includes a *B* marking at the end. The second system includes a *pizz.* marking at the beginning and a *sempre pizz.* marking in the middle. The score is written in a clear, legible hand, with some corrections and annotations visible.

6007

[illegible]

Violin I: *fp*, *dolce*, *cresc.*

Violin II: *fp*, *dolce*, *cresc.*

Viola: *fp*, *dolce*, *cresc.*

Cello/Double Bass: *f marcato*, *f*, *p*, *arco*, *pizz.*, *arco*, *pizz.*, *f*, *pizz.*



First system of musical notation, measures 1-6. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system begins with a forte (*ff*) dynamic. A first ending bracket labeled *E* spans measures 3 and 4. Dynamics include *ff*, *f*, *p*, and *fp*. Performance markings include *arco* and *pizz.* (pizzicato).



Second system of musical notation, measures 7-12. The system begins with a *fp* dynamic. A first ending bracket labeled *F* spans measures 10 and 11. Dynamics include *fp*, *p dolce*, *cresc.* (crescendo), and *ff*. Performance markings include *arco* and *pizz.* The system concludes with a *ff* dynamic.

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various articulations such as *arco*, *pizz.*, *tr*, *fp*, *f*, *ff*, *p*, and *mf*. The notation is dense, with many sixteenth and thirty-second notes.

Musical score for the second system, continuing the complex rhythmic patterns and dynamic markings. The score includes various articulations such as *sempre f*, *mf*, *ff*, *tr*, *Solo stacc.*, *p leggiero*, *pizz.*, and *ff*. The notation is dense, with many sixteenth and thirty-second notes.

Violin I, Violin II, and Viola musical score, measures 6007 to 6010. The score includes dynamic markings (f, mf, p, ff, dolce, fp) and articulation (arco, pizz.). The tempo is marked 'Tempo I.'

Musical score for the first system, marked **L** (Lento). The score consists of nine staves. The first four staves are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses), and the last five staves are for the lower strings (Double Basses, Cellos, Violas, Violins II, and Violins I). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano). There are also trills (*tr*) and accents (*>*) indicated. The bottom of the system is marked **L** and *pizz.* (pizzicato).

Musical score for the second system, marked **M** (Moderato). The score consists of nine staves. The first four staves are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses), and the last five staves are for the lower strings (Double Basses, Cellos, Violas, Violins II, and Violins I). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *p dolce* (piano dolce), *espress.* (espressivo), and *sempre arco* (sempre arco). There are also trills (*tr*) and accents (*>*) indicated. The bottom of the system is marked **M** and *sempre pizz.* (sempre pizzicato).

G. P. Poco meno mosso.

N

6097

651371